

**IV ABIL CONFERENCE
COMUNIDADES/COMMUNITIES**

9-10 September 2011

Weetwood Hall, Otley Road, Leeds LS16 5PS

PROGRAMME

Thursday 8th September

8pm (TBC)

Screening of the film *Jean Charles*, followed by Q&A with Brazilian director Henrique Goldman.

Facilitator: Dr Stephanie Dennison, University of Leeds.

NB Venue (TBC): Hyde Park Picture House, Brudenell Road, Headingley, Leeds LS6 1JD

Friday 9th September

Weetwood Hall, Otley Road, Leeds LS16 5PS

9-9.30am Registration				
9.30-11am Parallel Sessions	Room: Cookridge 1	Room: Cookridge 2	Room: Otley Room	Room: Syndicate 14
	<p><u>Early Modern Portuguese Literature</u> Chair: Thomas Earle Thomas Earle, (University of Oxford): <i>"O morte, que vida é esta!" Relations between women and male authority</i></p>	<p><u>Portugal's Self-image Through Cinema</u> Chair: Lúcia Nagib Rui Miranda, (University of Nottingham): <i>Apocalypse Non? Enduring mythologies in Manoel de Oliveira</i></p>	<p><u>Brazilian Literature</u> Chair: Sara Brandellero Annette U Flynn, (University College Dublin): <i>The notion of space and epiphany in Guimarães Rosa</i></p>	<p><u>Visions of Lusophone Africa</u> Chair: Raquel Ribeiro Raquel Ribeiro, (University of Nottingham): <i>From the East (via Cuba) with love:</i></p>

	<p><i>figures in the plays of António Ferreira</i>.</p> <p>Luís Gomes, (University of Glasgow): <i>Conspicuous by their absence: a hidden foundational literature in Portugal</i>.</p> <p>Denise Saive Castro, (University of Wisconsin-Madison): <i>Death Becomes Her. Inês de Castro Revisited</i>.</p>	<p>Ellen W Sapega, (University of Wisconsin-Madison): <i>A Strange Fantasy: Mining the Archive of WWII Memories in Portugal</i></p> <p>Hilary Owen, (University of Manchester): <i>Sounding the Sebastianic Silence in Manoel de Oliveira's Um Filme Falado</i></p>	<p>Maurício Sellmann S. de Oliveira, (University of Manchester): <i>City of Out-Liars: Many Realities, One Urban Space in Jorge Amado's A Morte e a Morte de Quincas Berro Dágua and Os Velhos Marinheiros</i></p> <p>Lúcia Villares, (Clare College, Cambridge): <i>Masculinity in 'Brandão entre o Mar e o Amor'</i></p>	<p><i>the foreign gaze on war-torn Angola in literature and film</i></p> <p>Sebastián Patrón Saade, (Rutgers University): <i>Parts Without a Whole: Responsibility, Redemption and Desire in Partes de Africa</i></p> <p>Patricia Schor, (Utrecht University): <i>Language as art object: Africa in the representations of the Portuguese language – Brazil and Portugal</i></p>
11-11.15 Coffee (Foyer)				
11.15-12.45 Parallel Sessions	Room: Cookridge 1	Room: Cookridge 2	Room: Otley Room	Room: Syndicate 14
	<p><u>Connected Communities?</u></p> <p>Chair: Paulo de Medeiros</p> <p>Anthony Soares, (Queen's University Belfast) "<i>The Jangada de Pedra as the Marie Celeste of a Lusophone Tri-Continentalism</i>"</p> <p>Victor K Mendes, (University</p>	<p><u>Gender & Resistance</u></p> <p>Chair: Anna M Klobucka</p> <p>Ana Margarida Dias Martins, (University of Cambridge): <i>Holding an audience: form and reception in Novas Cartas Portuguesas</i></p> <p>Anna M Klobucka, (University of Massachusetts Dartmouth):</p>	<p><u>Language across Boundaries</u></p> <p>Chair: Jaine Beswick</p> <p>Sara Ramos Pinto, (University of Manchester): <i>Dialects and censorship: a combination with a lot to say about</i></p> <p>Jaine Beswick, (University of</p>	

	of Massachusetts Dartmouth) <i>Nation and Nationalism in Brazil and Portugal (1873-1930)</i> Paulo de Medeiros, (Utrecht University) <i>Haunted Ships, Wrecked Communities</i>	<i>“Onde há músculos não há mulheres”</i> : A comunidade masculina segundo António Botto Aino Rinhaug, (University of London/ Oslo University) <i>I Am Nothing But a Will: Bodies as Sites of Cognition in Afro-Brazilian Women Poets and Activists</i>	Southampton): <i>Translocal and Transnational Belonging: The Portuguese on Jersey</i> Marian Schoenmakers, (Utrecht University): <i>Enhancing Communicative Competence and Intercultural Awareness through cross-cultural video-web-communication</i>	
12.45-1.45 Lunch (Weetwood Restaurant)				
1.45-2.45 Keynote	Pedro Rosa Mendes Title TBC			
2.45-3pm Coffee (Foyer)				
3-4.30pm Parallel Sessions	Room: Cookridge 1	Room: Cookridge 2	Room: Otley Room	Room: Syndicate 14
	<u>Sex and Sexuality in Brazilian Cinema</u> Chair: Stephanie Dennison James Hodgson, (University	<u>Saramago</u> Chair: David Frier David Frier, (University of Leeds): <i>Saramago, the</i>	<u>Goan Literature</u> Chair: Paul Melo e Castro Duarte Braga,	<u>19th-Century Writing</u> Chair: Juliet Perkins Juliet Perkins (King’s College): <i>Princesses,</i>

	<p>of Manchester) <i>The Problem of Homosexuality in Popular Brazilian Cinema of the 1970s</i></p> <p>Ben Hoff, (University of Liverpool) <i>Spaces of (Dis)Integration: Relocating the Sexual Margins in Recent Brazilian Cinema</i></p> <p>Antônio Márcio da Silva, (University of Bristol) <i>Public Sex and the Challenge to the Patriarchal Law: The Femme Fatale as a Symbol of 'Otherness' in A Dama do Lotação (Lady on the Bus, 1978)</i></p>	<p><i>Sleep of Reason and the Monstrous</i></p> <p>Mark Sabine, (Nottingham University): <i>Saramago and the micro-politics of desire</i></p> <p>Patrícia da Silva McNeill, (University of London): <i>Expressionist poetics and intersemiotic transposition in Saramago's Ensaio sobre a Cegueira and Meirelles's Blindness</i></p>	<p>(University of Lisbon): <i>The wreck of the "Goa": the end of Portuguese India in Francisco da Cunha Leão's Naufração de Goa and in Vimala Devi's Súria</i></p> <p>Everton Machado, (Universidade de Lisboa): <i>Língua portuguesa e identidade goesa: o caso dos escritores do meio cristão</i></p> <p>Paul Melo e Castro, (University of Leeds): <i>Clean Break, Tangled Lives: 16th December 1961 in Two Goan Short Stories</i></p>	<p><i>Pages, Fathers and Daughters in Almeida Garrett</i></p> <p>Robert J Oakley, (University of Birmingham) Quincas Borba: Dialectic of a Rise and Fall?</p>
4.30-4.45 Coffee (Foyer)				
	Room: Cookridge 1	Room: Cookridge 2	Room: Otley Room	Room: Syndicate 14
4.45-6pm	<p>AGM</p> <p>NB: Prof Kersti Börjars, Chair of REF Sub-Panel for Modern Languages will be attending.</p>		<p>Postgraduate Mentoring Workshop: Chair: Dr Rhian Atkin (Uni. of Manchester)</p>	
6.30 – Wine Reception (Foyer) & Bursary Awards Welcome address by				

Prof. Frank Finlay, Dean of Faculty of Arts, University of Leeds.				
7.30 – Conference Dinner (Weetwood Restaurant)				

Saturday 10th September

Weetwood Hall, Otley Road, Leeds LS16 5PS

9am Coffee (Foyer)				
9.30 Parallel Sessions	Room: Cookridge 1	Room: Cookridge 2	Room: Otley Room	Room: Syndicate 14
	<p><u>Writing and Gender</u></p> <p>Chair: Cláudia Pazos Alonso</p> <p>Cláudia Pazos Alonso, (University of Oxford) <i>The Musings of Camilo's Muse: Ana Plácido Revisited</i></p> <p>Fernando Beleza, (University of Massachusetts Dartmouth): <i>Esgotemos a taça, do goso até às feses: género, raça e sexualidade em</i></p> <p><i>Recordações d'uma Colonial (Memórias da Preta Fernanda)</i></p> <p>Rogério Miguel Puga, (Universidade Nova de Lisboa): <i>De Onde Nascem (ou Caem) os Rios e o Espaço na Poesia de Helena Carvalhão Buescu</i></p>	<p><u>Malandragem</u></p> <p>Chair: Claire Williams</p> <p>Claire Williams, (St Peter's College, Oxford): <i>Amazonia's Amphibious Don Juans: examples of the de-stabilising dolphin in Brazilian literature and film</i></p> <p>Felipe Correa, (Wolfson College, Oxford): <i>Malandros and malandragem in Lima Barreto</i></p> <p>Roberta Gregoli, (Queen's College, Oxford): <i>Garotos e Samba: the malandro in the chanchadas</i></p>	<p><u>Pessoa</u></p> <p>Chair: Mariana Gray de Castro</p> <p>Dr Rhian Atkin, (University of Manchester): <i>Clearly non-Campos? A Search for Bernardo Soares</i></p> <p>Mariana Gray de Castro, (Universidade de Lisboa): <i>If you want to kill yourself, why don't you want to kill yourself? Fernando Pessoa replies to Hamlet</i></p> <p>Licinia Pereira, (University of Coimbra): <i>"Burning Native Lands" – Imagining the Communal Self in Emily Dickinson and Fernando Pessoa</i></p>	

11-11.15 Coffee (Foyer)				
11.15-12.45 Parallel Sessions	Room: Cookridge 1	Room: Cookridge 2	Room: Otley Room	Room: Syndicate 14
	<p><u>Writing Angola</u> Chair: Anne Sletsjoe</p> <p>Sara Augusto, (Universidade de Coimbra): <i>De Bello. Velhas parábolas na ficção narrativa de Pepetela</i></p> <p>Ana Margarida G Fonseca, (Centro de Estudos Comparatistas – FLUL): <i>Saramago e Agualusa: Se podes olhar, vê. Se podes ver, repara.</i></p> <p>Anne Sletsjoe, (University of Oslo): <i>Barroco Tropical – Angolan dystopia or political nightmare?</i></p>	<p><u>Homecomings</u> Chair: Sheila P. Kahn</p> <p>Carmen Ramos Villar, (University of Sheffield): <i>Writing the home: Charles Reis Felix’s autobiography and its negotiation of place and space.</i></p> <p>Gustavo Infante, (University of Bristol): <i>Regressar: identities and strangeness within homecoming in Miguel Torga and Han Shaogong</i></p> <p>Sheila Pereira Kahn, (University of Manchester): <i>Os ‘Filhos’ do Retorno: Narrativizando o ‘Sul’ na Pós-Colonidade Portuguesa</i></p>	<p><u>Race, Class and Social History</u> Chair: Richard Cleminson</p> <p>Richard Cleminson, (University of Leeds): <i>Traces of Eugenic Thought in the Work of Portuguese medicine Nobel prize winner Egas Moniz</i></p> <p>Luís Souto, (Universidade de Aveiro): <i>From Colonial Blood Type Missions to the DNA era: A Study of East Timor, where Biology meets Anthropology and Linguistics</i></p> <p>José Lingna Nafafé, (University of Birmingham) <i>Legitimate Trade as a Universal Ethic: Creolisation and the Failure of Bulama’s</i></p>	<p><u>Cultures of Resistance</u> Chair: Paula Jordão</p> <p>Alexandra Campos, (University of Nottingham): <i>Music and Politics in Portugal: the ‘canção de intervenção’</i></p> <p>Paula Jordão (Utrecht): <i>Sonhos Roubados – the (re)making of dreams in urban Brazil</i></p>

			<i>Settlement in the Eighteenth Century</i>	
12.45-1.45 Lunch (Weetwood Restaurant)				
1.45-3.15 Parallel Sessions	Room: Cookridge 1	Room: Cookridge 2	Room: Otley Room	Room: Syndicate 14
	<p><u>Roundtable</u></p> <p><i>Translating 'Partes de África'</i></p> <p>Phillip Rothwell and Helder Macedo</p>	<p><u>Slavery</u></p> <p><u>Chair:</u> Manuel Barcia</p> <p>Jane-Marie Collins, (University of Nottingham): <i>Domestic servitude and the difference a race makes: negotiating the politics of African motherhood in Salvador da Bahia, Brazil (1853)</i></p> <p>Manuel Barcia, (University of Leeds): <i>The Business of "paus de sangue": The Bahian Slave Trade in the Nineteenth Century</i></p> <p>Jennifer Nelson, (University of Leeds): <i>Atlantic histories of the Africanos livres in Rio de Janeiro</i></p>	<p><u>Intellectual Links</u></p> <p><u>Chair:</u> Teresa Pinto Coelho</p> <p>Teresa Pinto Coelho (Lisbon): <i>Londres em Paris. Eça de Queirós e a Imprensa Inglesa</i></p> <p>Maria do Rosário Laureano Santos Dias Diogo, (King's College London) <i>Gossip and facts of a community of authors: The correspondence of the presencistas</i></p>	
3.15-3.30 Coffee (Foyer)				

	Room: Cookridge 1	Room: Cookridge 2	Room: Otley Room	Room: Syndicate 14
3.30-4.30 Keynote	Prof. David Brookshaw 'A career walking the Hispanic tightrope: some thoughts on teaching Portuguese in Britain and Ireland'.			
4.30-5pm Roundtable	<i>Luso-Brazilian Studies in the UK today.</i> Chair: Dr Stephanie Dennison			
Conference Close				